

Tun Win Aung & Wah Nu: “Some Pieces (of White)”

Art-U room is pleased to present “Some Pieces (of White)”, an exhibition by Yangon-based artists Tun Win Aung and Wah Nu. Born in the 1970s, Tun Win Aung and Wah Nu have keenly adopted new media such as video and installations, expanding the scope of their art. Since the 1990s, Tun Win Aung's art has focused on performances and outdoor installations. He has also worked on the curation of exhibitions that present artists of his own generation, endeavoring to raise the profile of such art in Myanmar, where most people are still unfamiliar with contemporary art. Wah Nu is known for pop-style painting, and is also gaining international acclaim for video works creating a unique impression that is evocative of daydreaming. This is her third solo show at Art-U room. Partners in life, Tun Win Aung and Wah Nu support and encourage each other's art, occasionally collaborating on specific projects. For the 6th Asia Pacific Triennial of Contemporary Art at Queensland Art Gallery in 2009–2010, they jointly produced an installation based on photographs of their models of unrealized exhibition plans.

In 2009, the couple commenced the “1000 pieces (of White)” project, an attempt to bring out their own identities by looking back at the thirty-something years of their lives to gather and archive a thousand things that are particularly memorable. “Some pieces (of White)” functions as a prologue to “1000 pieces (of White)”, presenting fragments of memories such as manga heroes and toys that were their childhood favorites, along with stories and events that have given them life lessons, and sketches by friends or by their daughter. However, memories of things fade little by little over time, and in the same way, the fragments are partially concealed or covered by layers of white paint. Falling snow can bury scenery as it settles. Viewers are confronted with the question of what truths we can glean from seeing a world being gradually whited out like that.

■ Tun Win Aung

Born in 1975 in Yalutt, Myanmar. 1998 Graduated from University of Culture, Yangon (BA Sculpture). Selected exhibitions: 2011 “Video, AnArt, A History 1965-2010” Singapore Art Museum / 2010 “pLay” Osage Singapore / 2009 “Contemporary Art from Myanmar” Kunstverein Bad Aibling, Germany. “HiStory” Alliance Française, Yangon / 2002 “The 2nd Fukuoka Asian Art Triennale” Fukuoka Asian Art Museum / 2001 “Afternoon in Piano”(solo) The Lokanat Galleries, Yangon

■ Wah Nu

Born in 1977 in Yangon, Myanmar. 1998 Graduated from University of Culture, Yangon (BA Music). Selected exhibitions: 2011 “Video, AnArt, A History 1965-2010” Singapore Art Museum / 2010 “pLay” Osage Singapore / 2009 “Contemporary Art from Myanmar” Kunstverein Bad Aibling, Germany / 2008 “The Rising Sun”(solo) Art-U room, Tokyo / 2005 “Self-Identity”(solo) Art-U room, Tokyo. “The 3rd Fukuoka Asian Art Triennale” Fukuoka Asian Art Museum

Exhibition details:

Tun Win Aung & Wah Nu: “Some Pieces (of White)”

Aug.3 - 28, 2011 *closed Aug.15-22 for summer vacation

Tue.-Sat. 12:00-19:00. Sun.12:00-17:00. closed Mon.

Opening reception with the artist: Aug.3, 18:00 - 20:00.

Art-U room

5-51-3 Galeria 3F, Jingumae, Shibuya ward, Tokyo, Japan #150-0001

Tel. 03-5467-3938 / Mail artuinfo@abox23.so-net.ne.jp

URL www.art-u-room.com

For further information and images, please inquire by phone or e-mail



「White Piece #0099: Little Thief」

2011, acrylic, comic page on canvas, 38.9x28.2cm



「White Piece #0100: Target」

2011, acrylic, comic page on canvas, 38.9x28.2cm

■ Wah Nu also participates in a group exhibition “Inner Voices” (July 30 - Nov.6) at 21st Century Museum of Contemporary Art, Kanazawa. Artist talk is scheduled on Saturday July 30 at noon in the exhibition hall.